Permit #F00024088-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024088-A **Type of Permit:** FILMING **Release Date:** 02/04/2010

Production Company NO GOOD PRODUCTIONS

Insured Company Name NO GOOD PRODUCTIONS

Contact Phone No. 1 310-556-8600 240
Contact Phone No. 2
Fax
Address 9944 SANTA MONICA BLVD
BEVERLY HILLS, California 90212

Production Title GREATEST ONE HIT WONDERS

Type of Production TV Reality

Producer Kourosh Taj

Director Kourosh Taj

1st AD n/a n/a

Production Manager Tania Hamidi

FilmL.A. Coordinator Adrian Fayad

Location Manager Tania Hamidi
Primary Phone Mobile - 310-866-6088
Secondary Phone Office - 310-556-8600

Location Assistant Megan Estes
Primary Phone Mobile - 407-928-3391
Secondary Phone Office - 310-556-8600

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00024088-A	**Location Manager**	Tania Hamidi
Production Company	NO GOOD PRODUCTIONS	Primary Phone	Mobile - 310-866-6088
Insured Company	NO GOOD PRODUCTIONS	Secondary Phone	Office - 310-556-8600
Production Title	GREATEST ONE HIT WONDERS		

Location Address 1771 Bel Air Rd, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Film Dates 2/5/2010 - 2/13/2010 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Aviation activity will be conducted within normal FAA established guidelines
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity

Please see attached document Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; ariel photography above 500' on 2/9 between the hours of 7pm - 9pm. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO GENERATOR ON LOCATION.

Coordinator Note RIDER A - EXTENDS FILM DATES AT LOCATION, AND ADDS ARIEL PHOTOGRAPHY TO PERMIT.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. NOT A PERMIT